



Cambridge, Harvard University, Houghton Library, MS Typ 0202

Description: - 15th-century brown calf binding - Belonged in the XVth c. to the Benedictines of St. Vitus in Gladbach, near Cologne; obtained from Longman by Sir Thomas Phillipps (MS 1092); A. Chester Beatty (Beatty sale, 7 June 1932, I, 7). ; Gift of Philip Hofer in honor of James E. Walsh, 1983 - Sotheby and Co. Catalogue of the Renowned Collections of Western manuscripts, the Property of A. Chester Beatty, Esq., The First Portion. London: 1932. MS cited as lot no. 7 and pl. 8. Seymour de Ricci, with the assistance of W. J. Wilson. Census of Medieval and Renaissance Manuscripts in the United States and Canada, II. New York: H. W. Wilson, 1935-1940. (Reprint 1961). MS cited p. 1696 as Hofer MS 19. M. Bogaert. "La version latine du livre de Judith dans la première bible d'Alcala," Revue bénédictine 78 (1968), 7-32 and 181-212. MS cited p. 13 and 191-192. A Catalogue of an Exhibition of the Philip Hofer Bequest in the Department of Printing and Graphic Arts. Cambridge, MA: Harvard College Library, 1988. MS cited pp. 2-3 as no. 1 with plate of f. 1. Laura Light, The Bible in the Twelfth Century: An Exhibition of Manuscripts at the Houghton Library. Cambridge: Harvard College Library, 1988. MS cited n. 26, pl. 18. Michael Bernhard and Sigrid Krämer, Mittelalterliche Bibliothekskataloge Deutschlands und der Schweiz. Erg.-bd 1, T. 3, Handschriftenerbe des deutschen Mittelalters, Handschriften-Register. Munich: Beck, 1990. MS cited p. 294. Raymund Kottje and Ernst Manfred Wermter, eds., Der Bücherbesitz des Klosters St. Vitus in Gladbach von der Gründung bis zur Auflösung des Klosters (974-1802) im Auftrag der Reiners-Stiftung, Mönchengladbach. Köln: Rheinland, 1998. MS cited as no. 6 (Band 1, pp. 22-25) and pl. 43-48 (Band 1.2 reproducing ff. 1r, 1v, 5v [detail], 95v [detail], ii verso and iii) and on p. 31 (Band 1).

Number of Parts: 2 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSTyp0202_2

Language: Country: Germany? *Century:* 11th 12th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: End leaves 1-6

Description: - Parchment - 300 x 210 - Two columns of more than 35 lines, ruled in drypoint

Country: Germany?

Cardinal point:

Region:

City:

Assigned Date: s. XI¹

Searchable Date Range: 1000 - 1050

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Caroline

Other Decoration:

Notes: Two leaves from a XI century manuscript: one leaf is folded to make 2 end-leaves at the front of the ms, the other is a half-leaf, making a single end-leaf at the back Latin

Number of Texts: 1

Text 1: End leaves 1-6

Title: Bible, Old Testament

Language(s):

Notes: End leaves 1-4 are an extract from Iudith while end leaves 5-6 are from Deuteronomy Latin

Part 2: ff. 1-181

Description: - Parchment - 300 x 210 - 33 long lines

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XII^{2/4}

Searchable Date Range: 1125 - 1150

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Caroline

Figurative Decoration: Line-drawing of Bede presenting the work to Bishop Acca of Hexham on f. 1r

Other Decoration: 7 large pen-drawn decorated initials

Notes: Latin

Number of Texts: 1

Text 1: ff. 1v-181r

Author: Bede

Title: Expositio in Lucam

Language(s):

Notes: Latin